



**CLOSE TO HOME**  
PRODUCTIONS

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## **Documentary about Legendary Feminist Theatre Troupe to have online Community Screening via Cinemapolis Movie Theatre.**

Ithaca NY: Performers, Pioneers, Activists, and Creators! From 1970 – 1976 *It's All Right To Be Woman Theater* inspired audiences as they performed in non-traditional performance spaces in New York City, traveled to women's centers, colleges and universities, and were seen on PBS. **The Documentary by Sue Perlgut and Nils Hoover will be shown online as community screening June 15 to 21 as a benefit for the film and for Cinemapolis in Ithaca, NY.** The just-completed film will have an online talkback and Q&A, on June 17, 7 PM with the filmmakers, members of the troupe and led by Cornell Professor Dr. Sara Warner, from the Department of Performing Arts and Media. The troupe founded by Sue Perlgut and Lynn Laredo created fresh and innovative forms of expression based on stories from their lives, at a time when women were beginning to break free from the roles that had traditionally defined them. These eleven women not only developed a new style of experimental theater, but they also contributed to the movement that is now known as Second Wave Feminism. They were seen by thousands of women and men who laughed and cried with them and embraced their message. For more information about them go to [www.ItsAllRightToBeWomanTheatre.com](http://www.ItsAllRightToBeWomanTheatre.com), follow on [facebook.com/ItsAllRightToBeWomanTheatre](https://www.facebook.com/ItsAllRightToBeWomanTheatre) or on Instagram [@ItsAllRightToBeWomanTheatre](https://www.instagram.com/ItsAllRightToBeWomanTheatre)

### **About the film:**

The documentary shows a vitally needed picture of the 1970's and the second wave feminist movemet, now being addressed in the historical record. The troupe's creation and work shaped the lives they lived and leaves a legacy that persists to this day for future generations. Two of the troupe's many performances were video taped. One by channel 13 in New York City in 1972 and the final performance in New York City in 1975 videotaped by a woman's video collective. Using these performances as the base of the documentary we are able to show the power of the troupe's work. Members' interviews from a 2007 reunion in NYC, combined with the archival footage of their performances, still photographs, music, posters, and interviews with followers of the troupe tell the collective's story. The troupe inspired an entire generation of women in NYC and across the country, both individually and theatrically. [Watch a trailer here.](#)

### **About the filmmakers:**

Sue Perlgut formed CloseToHome Productions to reach a wide-ranging audience with videos that feature topical and socially relevant issues. In 2012 she added production of theatre and other events to her mission. This is her third documentary with filmmaker and Ithaca native Nils Hoover. For more information [www.CloseToHomeProductions.com](http://www.CloseToHomeProductions.com)

This screening is partially supported by [Carol Bushberg Real Estate](#) and [Cinemapolis](#).

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