

We are a Street Theatre Group of 11 women working out of N.Y.C.

We work collectively; we are *all* the actresses, writers, directors, and musicians.

We work improvisationally; a woman tells a fantasy or experience, and we act it out as she speaks

We work personally; the subject of our theatre is our dreams, our joy, our anger, our lives.

Our costumes are whatever we happen to be wearing, our props are our own bodies with an occasional milk crate, mask, or piece of cloth.

We do theatre in a variety of forms:

Dream Plays

We use this technique both in workshops and in performances. Members of the audience tell their dreams, and we act them out spontaneously. We become the dreamer, parents, trees, anxiety, tables and chairs, boyfriends, diaphragms.

IT'S ALL RIGHT TO BE WOMAN Theatre



Theme Plays

Vignettes on a particular theme.

- "my prince"—what the prince charming myth does to our lives and our identities
- "women and clothing"—looking in a mirror, wearing a dress on the subway, trying to run with a skirt on.

Our Own Stories

Plays from our experiences.

- the story of a high school cheerleader
- the story of a married woman
- the story of women loving each other
- the story of a woman's relationship to her father and authority
- the story about a woman left alone by a man

Crankys

A cranky looks like this



It's a story told as the paper is cranked from one side to another.

We have a variety of crankies, all sizes and subjects;

- the saga of hairy legs in Junior High
- the story of Emmy Watermelonpoop
- a liberation fantasy
- "A Chant for my Sisters," a cranky and song done to the poem by Marilyn Lowen Fletcher

Human Cranky

This one is our surprise!

Chants

Rhythmic poem-chants with visual images and music. We have one about faces: Our faces belong to our bodies, our faces belong to our lives.

Music Making

We write our own songs and make music with our voices, guitars, accordion, drums, recorders, kazoos, kitchen utensils.

We have songs about Vietnamese women, American women, fathers, green stamps, women's theatre.

We give workshops.

For bookings call (212) 477-1439 or 242-7667



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